

ECON 3248 Migration & Development Books and Films to Review or Present

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Special project: as discussed in our last class many countries, cities and states have been and are being affected by immigration, some by refugees some related to economic migration. We mentioned Chobani yogurt in Utica New York (“rust belt” city in upstate New York...). Hamdi [Ulukaya Kurdish goat herder billionaire](#) and activist on behalf refugees. Name: Alpha Dia; Job: Separator Operator; Country of origin: Mauritania

This Netflix documentary [Cuba and the Cameraman](#) demonstrates how important remittances and small businesses had become to Cuba now that Russia and Venezuela are no longer helping as much. Miami Cubans are divided: older Cubans urged President Trump to restore sanctions, millennials just want to help their fellow Cubans any way they can... the Cuban Diaspora is evolving. Cubans are no longer automatically granted refugee status, but the Cuban Diaspora is now more important than ever. Similarly my relatives on the Isle of Skye were kicked off the island replaced with sheep during the 19th century Enclosures (the Industrial revolution). Then during the Great Depression the Castle owning McLeods went bankrupt: it was only tourists from the McLeod Diaspora dispersed to Australia, Canada and U.S. that came back and saved them economically... Cuba also exports Doctors, but otherwise it is increasingly reliant on remittances and tourism...



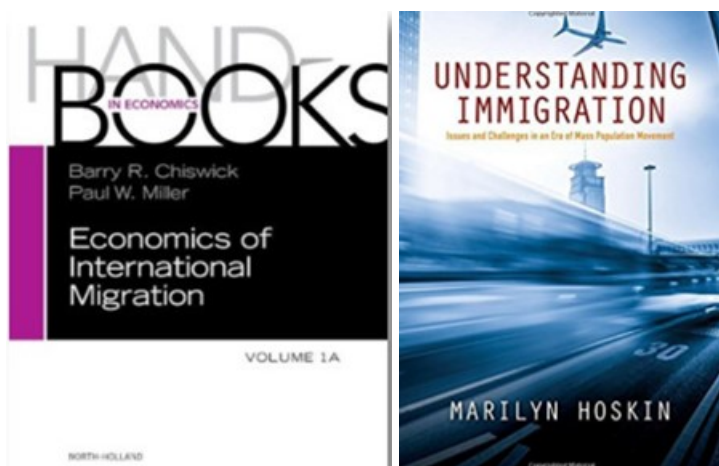
January 22nd 2018: The government shutdown closed the Statue of Liberty Sunday, but it should reopen today...the origins and meaning of this statue and the poem inscribed on it have become a point of controversy. It also figures famously (my view) in Episode 4 of Ken Burns New York documentary, see below. Why did the French give New York this monument? Parts of the 2014 On Emma's poem and the Statue: see PBS NY Documentary, Episode 4 "Power to the People" [Intro 1st 4 mins](#) longer Intro [1st 8 mins](#) (full poem) [Full Episode 4](#) (1:50 hours) James Gray's 2013 feature the Immigrant was filmed in the Bronx (on Hughes Avenue) [and at the Statue of Liberty](#).



The Statue of Liberty was closed on Sunday because of the government shutdown. [Under a deal between federal officials and New York State](#), however, the monument and nearby Ellis Island are expected to open today. Andres Kudacki for The New York Times

Immigration texts and survey books:

See the Intro Lecture and calendar for a discussion of books:



Vietnam 1978 refugees: "boat people" (see also the recent PBS series) Caplan, Nathan S., Marcella H. Choy, and John K. Whitmore (1991) *Children of the boat people: A study of educational success*. University of Michigan Press.

Films: What is the best migration commercial film of all time?

Documentaries:

Ken Burns, PBS New York episode 4: [Intro 1st 4 mins](#) Intro 1st 8 mins (full poem) Full Episode 4 (1:50 hours)
Vietnam: [MLK speaks in New York in 1967](#) ten years later the U.S. would leave Vietnam, provoking a massive wave of migration, the “boat people” (see above for the 2nd generation). Ignoring the “duty of rescue” nations would refuse to let the refugees come ashore...



Feature Films [Fatima \(above\) Trailer](#) https://youtu.be/LrvHZeOJ_EM

Alfonso Cuarón (2006) [Children of Men](#) (Nerdwriter: [Don't ignore the background...](#)) Chiwetel Ejiofor
[The Immigrant, 2014](#), James Gray with Joaquin Phoenix (NYC human trafficker) Marion Cotillard
[Dirty, Pretty Things](#) 2002, Stephen Frears Chiwetel Ejiofor (Okwe Nigerian Doctor) Audrey Tautou, Turkish sweatshop worker...

[Under the Same Moon](#) 2007 (La misma luna...)

Sin Nombre (2009) This [Mexican actor](#) appears in Spetre (elevator) here is he plays a Salvadoran... [search](#)

Fatima (2016) 3 César Awards, Moroccan Immigrants in Lyon, Soria Zeroual [Official Trailer](#) [longer trailer](#)

Worst migration movie of all time? That's easy,
[Day w/o a Mexican](#) (just kidding Adul Hassan is great...)

“End of History” Francis Fukuyama [Explains Why Children of Men Is So Great](#)

Valeria Luiselli ... Tell me how it ends...

[Valeria Luiselli](#) <https://www.harpercollins.co.uk/9780008271923/tell-me-how-it-ends>

A moving, eye-opening polemic about the US-Mexico border and what happens to the tens of thousands of unaccompanied Mexican and Central American children arriving in the US without papers
We are driving across Oklahoma in early June when we first hear about the waves of children arriving, alone and undocumented, from Mexico and Central America. Tens of thousands have been detained at the border. What will happen to them? Where are the parents? And why have they undertaken a terrifying, life-threatening journey to enter the United States?'

Valeria Luiselli works as a volunteer at the federal immigration court in New York City, translating for unaccompanied migrant children. Out of her work has come this book a search for answers and an urgent appeal for humanity and compassion in response to mass migration, the most significant global phenomenon of our time.

So true and moving that it filled me with hopeless hope' Ali Smith/ Harrowing, intimate, quietly brilliant' New York Times

The first must-read book of the Trump era' Texas Observer / Angry and affecting. A slight book with a big impact' Financial Times There are many books addressing the plight of refugees. Tell Me How It Ends lucid, plain-speaking and authoritative is one of the most powerful' Big Issue



<http://www.imdb.com/title/tt1127715/mediaviewer/rm1392393728>

Tenoch Huerta in Sin Nombre, 2009 Where else can we see/hear Tenoch Huerta? Right Specter & Coco...



[Edgar Flores, Sin Nombre \(note the two tears\)](#)



[Unaccompanied minor, Crossing the Rio Grande in the United States in Sin Nombre](#)



[Our not so bad after all hombre, making the wrong decision in Chiapas Mexico... Sin Nombre Trailer \(sorry for Lexus ads, you cannot skip...\)](#)

They ride a famous train through Mexico [“The Beast”](#) as in the mix tape, [“Immigrants \(we get the job done\)”](#)



Children of Men: Don't Ignore The Background

1:35 / 7:48



Nerdwriter1

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Children of Men Trailer



0:22 / 3:08

Let me know if you want to watch [The Immigrant](#) (especially if you want to review the film for this class). It has some redeeming value, putting “trafficking” in perspective...



The immigrant was filmed in the Bronx (2384 Hughes Avenue) and on [Ellis Island](#) (as well as in Prospect Park... the tunnel scene...). Like the Immigrant deals with a difficult issue, when does helping immigrants turn to exploitation? It the restaurant or construction firm that hires immigrants helping them or exploiting their lack of legal status?

THE STREAM S2018 • E11 The Stream - [What is life like for Syrian refugees in Trump's America?](#) – 24 mins youtube) The Stream [“This is Home”](#) is a new documentary entered at Sundance. What prominent Jordanian is the executive producer of this film (her name may be wrong...it is CC generated, we know Queen Noor, but cannot find Vivian...?) Where do the refugees settle? (the IMDB site needs a plot summary). Does this family say what city they are from? Discuss what advantages does this family have being in Baltimore, Maryland as opposed to the _____ in Jordan? Who is likely to have the easiest time adapting and learning English, who will have the greatest challenge. Who is studying Engineering at the University of Maryland? How does this confirm the worst fears of Professors Betts and Collier (mainly the latter)?

[Al Jazeera English](#)

Streamed live 19 hours ago

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More than five million people have fled Syria's brutal war since 2011. The United States has accepted just 21,000 of that number as refugees. "This Is Home" follows four families from this small community as they try to settle into the city of Baltimore. They have eight months to find work, learn English and adapt to their new lives with the help of aid group the International Rescue Committee. At the end of that period, they must be self-sufficient. And the clock starts ticking as soon as they land. Despite good intentions, a vast cultural divide prevents the new arrivals and the Americans trying to help them from truly understanding each other. For Syrians like Khaldoun, who was tortured and left disabled, and children like Mohammad, who suffers from PTSD, their needs extend far beyond language lessons and tips on what to wear to job interviews. In the second of a week of special shows from the Sundance Film Festival, The Stream meets both the people featured in 'This Is Home' and its filmmakers to ask why telling this story was so important. Join the conversation:

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Chiwetel Ejiofor http://www.gdsnet.org/NY4_intro.mp4

http://www.gdsnet.org/NY4_immigration.mp4

https://www.amazon.com/dp/B00URFMD94/ref=rdr_kindle_ext_tmb

<http://www.gdsnet.org/PBS-NYEpisode4ThePowerandthePeople1898-1918.mp4>

http://www.gdsnet.org/AffluentSociety_full.mp4 http://class.povertylectures.com/AffluentSociety_full.mp4

Course related videos (thanks to Owen for Ebola song, & and

[Dr. Ada Igonoh's heroic Lagos story](https://www.gatesnotes.com/Health/Surviving-Ebola-Dr-Ada-Igonoh) (here too...) Ethiopia video added, shows more women working than (older?) World Bank video... Chickens video has the best music, you can find [a Bill Gates on why I would raise chickens here](https://www.gatesnotes.com/Development/Why-I-Would-Raise-Chickens). Chris Blattman prefers cash, but you can find those on your own.

[</iframe>](https://www.youtube.com/embed/MwZxBPYqiLg)

[</iframe>](https://www.youtube.com/embed/kp68Hi4yo6Q)

[</iframe>](https://www.youtube.com/embed/IEKmOA24n7k)

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[</iframe>](https://www.youtube.com/embed/zu005ZHabc)

[</iframe>](https://www.youtube.com/embed/ruYQY6z3mV8)

[</iframe>](https://www.youtube.com/embed/FACK2knC08E)

[</iframe>](https://www.youtube.com/embed/FfcJ3RUYUR8)

[China at a Lewis Turning Point?](https://www.ft.com/content/978ecf40-93bb-3627-a0c9-043cf693479a?ft_site=next)

[</iframe>](https://www.youtube.com/embed/LRPibWf3wN8)

[</iframe>](https://www.youtube.com/embed/LXFUIRU22FI)

[</iframe>](https://www.youtube.com/embed/bovGA93Q5-s)

[</iframe>](https://www.youtube.com/embed/o7WsXvy73hc)

[</iframe>](https://static01.nyt.com/video/players/offsite/index.html?videoId=10000003712862)

[Martin Luther King spoke in New York in 1967](#)

JFK comes to [Virginia looking for crucial election](#)